

# The Logical Song

Arrangement : Tanguy Bouvet

Paroles et musique : Rick Davies & Roger Hodgson

Mezzo-soprano

1. When I was young it seemed that life was so

5 Mzs. won-der-ful, a mi-ra-cle, oh, it was beau-fi-ful, ma-gi-cal. And all the

9 Mzs. birds in the trees, well they'd be sing-ing so hap-pi-ly, oh, joy-ful-ly, oh,

13 Mzs. play-ful-ly watch-ing me. 2. But then they sent me a-way to teach me

17 Mzs. how to be sen-si-ble, lo-gi-cal, oh, res-pon-si-ble,

21 Mzs. prac-ti-cal. And then they showed me a world where I could be so de-

24 Mzs. pen-da-ble, oh, cli-ni-cal, oh, in-tel-lec-tu-al, cy-ni-cal. There are times—

29 S1. Oh

Mzs. — when all the world's a-sleep, the ques-tions run so deep for such—

A2. Oh

B. Oh

Chords: Cm, Cm, Cm, AbΔ, Gm7, Bb, Ab, F7/A, Cm, AbΔ, Gm7, Bb, Ab, F7/A, F7, Cm, AbΔ, Gm7, Bb, Ab, F7/A, F7, Eb, Eb, Cm/Eb, Cm/Eb, AbΔ/Eb

34  $A\flat\Delta/E\flat$   $D\flat D\flat/C$   $D\flat/B\flat$   $D\flat/A\flat$   $E\flat$

S1. Won't you please

Mzs. a sim - ple man. Won't you please, please tell

A2. Won't you please,

B. Won't you please,

38  $E\flat$   $Cm/E\flat$   $Cm/E\flat$   $A\flat\Delta/E\flat$

S1. Who who

Mzs. me what we've learned. I know it sounds ab-surd, please

A2. I know it sounds ab-surd.

B. please

42  $A\flat\Delta/E\flat$   $D\flat$   $D\flat/C$   $D\flat/B\flat$   $D\flat/A\flat$   $D\flat$   $D\flat/C$   $D\flat/B\flat$   $D\flat/A\flat$

S1. I am.

Mzs. tell me who I am.

A2. Who I am.

B. tell me who I am.

47 Cm AbΔ Gm7

S1. What would you say now we're call-ing you a ra-di -

Mzs. 3. What would you say now we're call - ing you a ra - di-cal, a

A2. 3. What would you say now we're call - ing you a ra - di-cal, a

B. What would you say now we're call-ing you a ra-di -

50 Bb Ab F7/A

S1. cal, a li - be - ral, cri - mi - nal. Oh won't you

Mzs. li - be - ral, oh, fa - na - ti - cal, cri - mi - nal. Oh won't you

A2. li - be - ral, oh, fa - na - ti - cal, cri - mi - nal. Oh won't you

B. cal, a li - be - ral, cri - mi - nal. Oh won't you

53 Cm AbΔ Gm7 Bb

S1. sign up your name, we'd like to feel you're ac - cep-ta-ble, res - pec-ta-ble, oh, pre -

Mzs. sign up your name, we'd like to feel you're ac - cep-ta-ble, res - pec-ta-ble, oh, pre -

A2. sign up your name, we'd like to feel you're ac - cep-ta-ble, res - pec-ta-ble, oh, pre -

B. sign up your name, we'd like to feel you're ac - cep-ta-ble, res - pec-ta-ble, oh, pre -

57 Ab F7/A F7

S1. sen - ta - ble, a veg' - ta - ble. Oh, \_\_\_\_\_ take it, take it, take it.

Mzs. sen - ta - ble, a veg' - ta - ble. Oh, \_\_\_\_\_ take it, take it, take it.

A2. sen - ta - ble, a veg' - ta - ble. Oh, \_\_\_\_\_ take it, take it, take it.

B. sen - ta - ble, a veg' - ta - ble. Oh, \_\_\_\_\_ take it, take it, take it.

60 Cm AbΔ Gm7 Bb Ab F7/A Cm AbΔ Gm7 Bb Ab F7/A

S1. \_\_\_\_\_

72 F7add9/A Eb Eb Cm/Eb Cm/Eb

Mzs. But at night \_\_\_\_\_ when all \_\_\_\_\_ the world's. a-sleep, \_\_\_\_\_ the ques - tions run. so deep—

A2. But at night \_\_\_\_\_ when all \_\_\_\_\_ the world's. a-sleep, \_\_\_\_\_ the ques - tions run. so deep—

77 AbΔ/Eb AbΔ/Eb Db Db/C Db/Bb Db/Ab

Mzs. \_\_\_\_\_ for such \_\_\_\_\_ a sim - ple man. \_\_\_\_\_ Won't you please,—

A2. \_\_\_\_\_ for such \_\_\_\_\_ a sim - ple man. \_\_\_\_\_ Won't you please,—

81 Eb Eb

S1. Oh, won't you tell me, tell me what we've learned.

Mzs. \_\_\_\_\_ please tell \_\_\_\_\_ me what \_\_\_\_\_ we've learned,—

A2. \_\_\_\_\_ please tell \_\_\_\_\_ me what \_\_\_\_\_ we've learned,—

B. Oh, won't you tell me, tell me what we've learned.

83

*Cm/E $\flat$*  *Cm/E $\flat$*  *A $\flat$  $\Delta$ /E $\flat$*

S1. Can you hear me? Know it sounds ab - surd\_ Won't you help me?

Mzs. I know\_ it sounds. ab - surd, please

A2. I know\_ it sounds. ab - surd, please

B. Can you hear me? Know it sounds ab - surd\_ Won't you help me?

86

*A $\flat$  $\Delta$ /E $\flat$*  *D $\flat$*  *D $\flat$ /C* *D $\flat$ /B $\flat$*  *D $\flat$ /A $\flat$*  *D $\flat$*  *D $\flat$ /C* *D $\flat$ /B $\flat$*  *D $\flat$ /A $\flat$*

S1. Who I am. Who I am.

Mzs. tell me who. I am. Who I am.

A2. tell me who. I am. Who I am.

B. Who I am.

91

*D $\flat$*  *D $\flat$ /C* *D $\flat$ /B $\flat$*  *D $\flat$ /A $\flat$*  *D $\flat$*  *D $\flat$ /C* *D $\flat$ /B $\flat$*  *D $\flat$ /A $\flat$*  *D $\flat$  $\Delta$*

S1. Who I am.

Mzs. Who I am. Who I am.

A2. Who I am. Who I am.

B. Who I am. Who I am.

96 C7 C7 C7 Fm Fm7 C7 C7 C7 Fm Ab/Eb

S1.

104 Ab C7 C7 C7 Fm Fm7 C7

S1. 
lo-lo-lo - lo-gi-cal res - pon-si-ble Oh, prac-ti-cal.

Mzs. 
lo-lo-lo - lo-gi-cal res - pon-si-ble Oh, prac-ti-cal.

A2. 
lo-lo-lo - lo-gi-cal res - pon-si-ble Oh, prac-ti-cal.

B. 
lo-lo-lo - lo-gi-cal res - pon-si-ble

110 C7 C7 Fm Ab/Eb Ab C7 C7

S1. 
Cli-cli-cli-cli - cli-ni-cal

Mzs. 
Cli-cli-cli-cli - cli-ni-cal

A2. 
Cli-cli-cli-cli - cli-ni-cal cy-ni -

B. 
de-de-de - pen-da-ble Cli-cli-cli-cli - cli-ni-cal in-tel-lec-tu-al

116 C7 Fm Fm7 C7 C7 C7

S1. 
li-be-ral fa - na-ti-cal pre -

Mzs. 
ra-di-cal fa - na-ti-cal ac-cep-ta-ble

A2. 
cal fa - na-ti-cal res - pec-ta-ble

B. 
cri-mi-nal

121

Fm Ab/Eb Ab C7 C7 C7 Fm Fm7 C7

S1. sen-ta-ble di-di-di - di-gi-tal You're a

Mzs. di-di-di - di-gi-tal You're a

A2. di-di-di - di-gi-tal You're a

B. di-di-di - di-gi-tal You're a veg'-ta-ble..

128

C7 C7 Fm Ab/Eb Ab

S1. veg' - ta - ble.\_\_\_\_\_

Mzs. veg' - ta - ble.\_\_\_\_\_

A2. veg' - ta - ble.\_\_\_\_\_

B. \_\_\_\_\_